

Carole Harmon

Education

University of Alberta, BFA, Theatre

The Banff Centre for the Arts , Certificate in Visual Communication, 2 year programme

Solo Exhibitions

Passing Through Fire, Wildfire as Metaphor and Inspiration: Harmon Gallery, Banff, AB, a part of Exposure 2009 | Calgary Banff Photography Festival

Windswept, Flowers and the Air Element, Harmon Gallery, Banff, AB, 2008

Grass: Harmon Gallery, Banff, AB., 2007

Exposure 2008, The Calgary/Banff Month of Photography

In Mountain Light - The Photographs of Byron Harmon 1906-1935, a touring exhibition edited and printed by Carole Harmon, circulated by the Whyte Museum of the Canadian Rockies, 1978, 1984

Selected Group Exhibitions

Exposure 2009 | Calgary Banff Photography Festival, juried exhibition, *Our Environment, Tenuous Balance, Fire Along the Bow,* photo collage, The Gerry Thomas Gallery, Calgary, 2009

Out of the Wildfire, Passing Through Fire series, Whyte Museum of the Canadian Rockies, Banff, 2004

Canmore Art Walk, 2004

Source, Source Remembered, multi-media collaboration with Gary Sill, artist residency and exhibition, Num-ti-jah Lodge, Canadian Rockies, 2003

Where the Land Stands on End, Peter Whyte Gallery, Banff, 1985

Exceptional Pass, the Quests, the Expeditions, the Explorations, Peter Whyte Gallery, Banff, 1982

Friends: Ed Cavell, Barbara Spohr, Carole Harmon, Peter Whyte Gallery, Banff, 1980

Beyond Exceptional Pass, Peter Whyte Gallery, Banff, 1979

Toronto Photographers Co-op, exhibitions, 1977, 1978

Stone Foundations, The Gallery of Photography, Vancouver, 1973

Harmon Gallery

Harmon Gallery in Banff, Alberta is owned by the Harmon family and operated by Carole Harmon. It is located in the historically designated and restored HARMONS building. The goals of Harmon Gallery are to provide an ongoing venue for the historical photography collections of the Harmon family which are a rich source of interpretation and inspiration for the community and visitors to Banff. Harmon Gallery also showcases the work of Carole Harmon and occasionally other contemporary artists in the Banff area. Prints from the Harmon family archives are in private and corporate collections around the world.

Private and Corporate Collections | Carole Harmon

Melissa Borden -Viallon, Lyons, France

Deb Spicer, Calgary, AB

Rob Williams, London, England

Karen Booth, Cobble Hill, BC

Jean Turner, Vancouver, BC

Sonya Lea, Seattle, WA

Cindy Pujos-Michel, Banff, AB

John Murrell, Banff and Calgary, AB

Kathy Campbell, Banff, AB

Kathleen Thornbury, North Kingstown, RI

Triumph Energy Resources, Calgary, AB

Num-ti-jah Lodge, Canadian Rockies

James McAdam, Carstairs, AB

Rocky Mountain Resort, Banff, AB

Dwight Miller, Canmore, AB

Charlene Stern Dombal, Boston, MA
Cameron Runka, Calgary, AB
Shirley Tooke, Banff, AB
Jennie Gourlay, Banff AB
Dr. Nancy Blaney, Banff, AB

Selected Publications

Great Days in the Rockies, The Photographs of Byron Harmon, 1906-1934, Carole Harmon, editor, Jon Whyte and Bart Robinson, text, Oxford University Press, 1978

Altitude Publishing Limited Selected Publications : I was a co-founder of Altitude Publishing Limited and worked as publisher, editor, and photographer for Altitude from 1979-1991

Columbia Icefield, A Solitude of Ice, Don Harmon, images, Bart Robinson, text, Carole Harmon, editor historical images, 1981

Rockies, English, French, German and Japanese editions, Carole Harmon editor and main photographer, 1982-1991

In the Heart of the Rockies, Carole Harmon editor and main photographer, 1984

Lake Louise, A Diamond in the Wilderness, Jon Whyte text, Carole Harmon, image editor and contributor, 1982

Great Days in the Rockies, The Photographs of Byron Harmon, 1906-1934, second edition, 1984

Byron Harmon, Mountain Photographer, 1906-1934, Carole Harmon editor, Bart Robinson text, 1999

Grants and Awards

Canada Council, *Explorations*, grant, 1973

Riveredge Foundation, Calgary, Alberta, shared project funding for the Byron Harmon Project, 1973